

CURRICULUM VITAE

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EDUCATION (Tahsil olganligi)		
Degree (daraja)	Institution (ta'lim yoki ilmiy muassasa)	Date (sana)
M.Sc. (Degree of Higher education)	Department of Fine Arts, Institute of Fine Art and Design named after Kamoliddin Bekhzod	2005-2007
B.Sc.	Department of Fine Arts, Institute of Fine Art and Design named after Kamoliddin Bekhzod	2001-2005
ACADEMIC AND PROFESSIONAL EXPERIENCES (pedagogik va kasbiy faoliyat)		
1. Senior teacher, TIACE, Architecture 2. Teaching assistant 3. Teacher, Department of Fine Arts, Institute of Fine Art and Design named after Kamoliddin Bekhzod		2016- Present 2012-2018 2010-2012
ADMINISTRATIVE EXPERIENCES (rahbarlik lavozimlari)		
RESEARCH AREAS (ilmiy izlanish sohalari)		
Art, Pedagogical activity.		
PUBLICATIONS (chop ettirgan ilmiy, uslubiy ishlari)		
A. Peer-Reviewed Journal Articles (monitored by Scopus) (Scopus bazasiga kiruvchi jurnallardagi maqolalari)		

B. Peer-Reviewed Conference Articles (monitored by Scopus)

(Scopus bazasiga kiruvchi chuqur tahrirlangan konferensiya tezislari)

C. PEER-REVIEWED OTHER INTERNATIONAL JOURNAL ARTICLES

(Chuqur tahrirlanadigan boshqa xalqaro jurnallardagi maqolalari)

C1 .Bekmirov Sh.Ch.THE ACTUALITY OF VISUAL ARTS AND PAINTING DIRECTION IN ARCHITECTURE.EUROPEAN INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY RESEARCH AND MANAGEMENT STUDIES 2023 Volume 03. Europe pages 71-73

D. PEER REVIEWED NATIONAL JOURNAL ARTICLES

(Chuqur tahrirlanadigan respublika jurnallardagi maqolalari)

D1.Bekmirov Sh.Ch. The role of composition in visual arts.Tashkent Institute of Architecture and Construction. Science and period of architecture-construction. XXV-Traditional conference. Part 1. 2016 scientific-practical journal. Tashkent 2016. Pages 1-73-1-75.

D2. SCIENTIFIC-PRACTICAL JOURNAL OF ARCHITECTURAL CONSTRUCTION DESIGN

“ Improving the content of training future architects by means of mastering the watercolour technique” Tashkent 2019. pages 30-33

D3 .Bekminov.Sh.ChApplication of the laws of compositions in the visual arts. Scientific journal "Teacher". №12, pages 43-46. Tashkent, 2020.

D4. Bekminov.Sh.Ch. Use of watercolor technique materials in architectural education.Mindfulness. 1 issue. Scientific methodological magazine. Jizzakh 2022. Pages 64-67.

D5. . Bekminov.Sh.Ch.The role and importance of visual arts in the formation of professional skills of architects. National Institute of Painting and Design named after Kamoliddin Behzod. Bulletin No. 3 (11) 2022. Tashkent pages 54-57.

E. PEER-REVIEWED OTHER INTERNATIONAL CONFERENCE ARTICLES

(Chuqur tahrirlanadigan boshqa xalqaro konferensiyalardagi maqolalari)

Bekmirov Sh.Ch.Use of Master-disciple tradition in modular teaching system.Ministry of Higher and Secondary Special Education of Uzbekistan. Tashkent State Pedagogical University named after Nizami. Research Institute of Pedagogical Sciences of Uzbekistan named after T.N. Kori Niyazi. Prospects for the use of modular teaching technologies in the continuing education system: problems and solutions. International scientific and practical conference on the subject. Tashkent 2018. Pages 97-98

F. PEER-REVIEWED NATIONAL CONFERENCE ARTICLES

(Chuqur tahrirlanadigan respublika konferensiyalardagi maqolalari)

F1. Bekmirov Sh.Ch.Analysis of modern easel sculptures.Art of Uzbekistan: Heritage Interpretation and Creative Research. Republican scientific-practical conference. 2015. Tashkent 2015. Pages 60-62.

F2. Bekmirov Sh.Ch.Sequential process of pencil drawing in modern painting.Modern art of Uzbekistan: Republican scientific-practical conference. A collection of materials. Traditions and innovations. Tashkent. 2015.

F3. Bekmirov Sh.Ch.The rise of visual arts during the Timurid period.Academy of Arts of Uzbekistan, National Institute of Painting and Design named after Kamoliddin Behzod, National

University of Uzbekistan named after Mirzo Ulugbek, State Conservatory of Uzbekistan. Development of language, culture and art during the Timurid period. Higher educational institution inter-scientific-practical collection. 2016. Tashkent 2016. Pages 88-90.

F4. Bekmirov Sh.Ch. Abstract art in painting. A harmoniously developed generation is a condition for the stable development of the Republic of Uzbekistan. 2017 is the Year of dialogue with the people and human interests. Collection of scientific - methodical articles. No. 11. Tashkent 2017. Pages 120-123.

F5. Bekmirov Sh.Ch. Digital art in painting. A harmoniously developed generation is a condition for the stable development of the Republic of Uzbekistan. 2017 is the Year of dialogue with the people and human interests. Collection of scientific - methodical articles. No. 18. Tashkent 2017. Pages 99-103.

F6. Bekmirov Sh.Ch. Use of Master-disciple tradition in modular teaching system. Ministry of Higher and Secondary Special Education of Uzbekistan. Tashkent State Pedagogical University named after Nizami. Research Institute of Pedagogical Sciences of Uzbekistan named after T.N. Kori Niyazi. Prospects for the use of modular teaching technologies in the continuing education system: problems and solutions. International scientific and practical conference on the subject. Tashkent 2018. Pages 97-98.

F7. Bekmirov Sh.Ch. Sulaymonov A.P. *Samples of Oriental Miniature Art - a source of study of types and schools of painting*. Scientific-practical conference collection dedicated to current issues of Central Asian Book Art and Miniatures. Pages 89-91. Tashkent, 2019

F8. Bekmirov Sh.Ch. *The value of drawing in the training of professional architects*. Scientific-practical conference collection dedicated to current issues of drawing, painting and sculpture ". Pages 13-16. Tashkent, 2019.

F9. Bekmirov Sh.Ch. *Use of composition rules in effective teaching of graphic education*. Scientific-practical conference collection dedicated to current issues of effective teaching of graphic education". Pages 102-104. Tashkent, 2020.

F10. Bekmirov Sh.Ch. *Use of digital technologies in visual arts*. Scientific-practical conference collection dedicated to "Problems and solutions for the integration of fine arts and engineering graphics with other disciplines", Andijan State University. Pages 285-287. Andijan, 2020.

G. BOOKS / TEXT BOOKS(darslik / o'quv qo'llanma)

G1. Watercolor technique" (Tutorial). Recommended for publication based on the order of the Minister of Higher and Secondary Special Education of the Republic of Uzbekistan No. 356 of August 18, 2021. Certificate registration number: 356-179. Tashkent, "LESSON PRESS" LLC Publishing House 2022 was published at "IMPRESS MEDIA" LLC. Size 60x84 1/16 Quantity 100 copies.

I. BOOK CHAPTERS(darslik boblari)

I1.

J. MONOGRAPHS / RESEARCH REPORTS(monografiyalar / ilmiy tadqiqot hisobotlari)

J1.

CITATIONS		h-index
Scopus:		
Google Scholar:		

FUNDED RESEARCH PROJECTS

(ilmiy loyihalarda ishtiroki (maosh olganligi))

GRADUATE RESEARCH SUPERVISIONS / ADVISING (Ilmiy rahbar / maslahatchi bo‘lganligi)
DOCTORAL (Ph.D.) (doktorantlarga rahbarligi, <i>fan sohasi</i>)
MASTER’S (M.Sc.) (Magistrlarga rahbarlik, <i>fan sohasi</i>)
COURSES TAUGHT (o‘qitadigan darslari)
UNDERGRADUATE (bakalavr talabalariga)
1. Architectural painting with pencil and sculpture 2. Means of design 3. Architectural graphics.
GRADUATE (magistr talabalariga)
PROFESSIONAL SERVICES (malakali xizmatlar)
EDITORSHIP AND EDITORIAL BOARD MEMBERSHIP IN INTERNATIONAL REFEREED JOURNALS (xalqaro retsenziyalanadigan jurnallarda tahririyat a’zoliqi)
REFeree IN INTERNATIONAL JOURNALS (Xalqaro jurnallarda taqrizchiligi)
SCIENTIFIC COMMITTEE MEMBERSHIP IN NATIONAL AND INTERNATIONAL CONFERENCES (Respublika va xalqaro miqyosidagi konferensiyalarda tahrir hay’ati a’zoliqi)
PROFESSIONAL HONORS, PRIZES AND FELLOWSHIPS (Mukofotlari, davlat stipendiyalari va boshqa ilmiy yutuqlari)
ASSOCIATIONS/AFFILIATIONS (Ilmiy jamiyatlarga a’zoliqi)